



# E. LOREN MEEKER

Director / Choreographer

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AGMA Member

## PROFESSIONAL EXPERIENCE

### UPCOMING ENGAGEMENTS

<i>Apprentice Scenes</i>	Director	Santa Fe Opera		2021
<i>Le Nozze di Figaro</i>	Director	Austin Opera	New Staging	2021
<i>Così fan tutte</i>	Director	Arizona Opera	New Production	2022
<i>Rigoletto</i>	Director	OPERA San Antonio	Production: Tomer Zvulun	2022
TBA	Director	White Snake Projects	New Production	2022

## PAST EXPERIENCE

### DIRECTOR

<i>Lucia di Lammermoor</i>	OPERA San Antonio	Concert Staging	2021
<i>Vinkensport, or the Finch Opera</i>	Houston Grand Opera	New Production / Film	2020
<i>The Impresario</i>	Houston Grand Opera	New Production / Film	2020
<i>Don Giovanni</i>	Washington National Opera	New Production	2020
<i>Madama Butterfly</i>	Florida Grand Opera	New Staging	2020
<i>Madama Butterfly</i>	Portland Opera	New Staging	2020
<i>Tosca</i>	OPERA San Antonio	New Staging	2019
<i>Show Boat</i>	The Glimmerglass Festival	New Production, Co-Director	2019
<i>The Cunning Little Vixen</i>	Boston University Opera Institute	Production: Meeker, Glimmerglass	2019
<i>Lohengrin</i>	Opera Southwest	Concert Staging	2019
<i>Susannah</i>	Rice University	New Production	2019
<i>Les pêcheurs de perles</i>	Houston Grand Opera	New Staging	2019
<i>Turandot</i>	New Orleans Opera	New Production	2018
<i>The Cunning Little Vixen</i>	The Glimmerglass Festival	New Production	2018
<i>La bohème</i>	OPERA San Antonio	Production: Meeker, Glimmerglass	2018
<i>Aida</i>	Seattle Opera	Production: Francesca Zambello	2018
<i>Pelléas et Mélisande</i>	Boston University Opera Institute	New Production	2018
<i>La fille du régiment</i>	The Atlanta Opera	New Staging	2018
<i>Carmen</i>	Madison Opera	New Staging	2017
<i>Rigoletto</i>	Lyric Opera of Chicago	New Staging	2017
<i>La pietra del paragone</i>	Wolf Trap Opera	New production	2017
<i>Il barbiere di Siviglia</i>	OPERA San Antonio	New Staging	2017
<i>Faust</i>	New Orleans Opera	New Production	2017
<i>Jason and the Argonauts</i>	Lyric Opera of Chicago (Lyric Unlimited)	New Production	2016
<i>La bohème</i>	The Glimmerglass Festival	New Production	2016
<i>Amleto</i>	OperaDelaware	New Production	2016
<i>Show Boat</i>	The Dallas Opera	Production: Francesca Zambello	2016
<i>Manon</i>	The Dallas Opera	Production: David McVicar	2016
<i>Die Fledermaus</i>	New Orleans Opera	New Production	2015
<i>Madama Butterfly</i>	North Carolina Opera	New Staging	2015
<i>Vinkensport, or the Finch Opera</i>	Boston University Opera Institute	New Production	2015
<i>Carmen</i>	Washington National Opera	New Staging	2015
<i>L'elisir d'amore</i>	Finger Lakes Opera	New Production	2015

Some productions appear under multiple headings due to a combination of duties.

\*Note: Opera Boston formerly called Boston Academy of Music

## *E. Loren Meeker -- Director / Choreographer*

<i>Cendrillon</i>	Boston University Opera Institute	New Production	2015
<i>Lucia di Lammermoor</i>	New Orleans Opera	New Production	2015
<b>DIRECTOR, CONTINUED</b>			
<i>Lakmé</i>	Rutgers University	New Workshop Production	2015
<i>Carmen</i>	Finger Lakes Opera	New Production	2014
<i>River of Light</i>	Houston Grand Opera (HGOco)	World Premiere	2014
<i>Die Fledermaus</i>	Lyric Opera of Chicago	New Staging	2013
<i>Iphigénie en Tauride</i>	DePaul University	New Workshop Production	2013
<i>HGO Showcase</i>	Houston Grand Opera Studio	Scenes Program	2013
<i>Les contes d'Hoffmann</i>	Prelude to Performance	New Production	2013
<i>Candide</i>	Amarillo Opera	New Production	2013
<i>Trial by Jury</i>	Houston Grand Opera	Site Specific Production	2013
<i>Past the Checkpoints</i>	Houston Grand Opera (HGOco)	World Premiere	2013
<i>From My Mother's Mother</i>	Houston Grand Opera (HGOco)	World Premiere	2012
<i>Manon Lescaut</i>	Singapore Lyric Opera	New Production	2012
<i>Don Pasquale</i>	Ryan Opera Center, Lyric Opera of Chicago	New Workshop Production	2012
<i>Albert Herring</i>	DePaul University	New Workshop Production	2012
<i>Così fan tutte</i>	Ryan Opera Center, Lyric Opera of Chicago	New Workshop Production	2011
<i>Manon</i>	Teatro Colón, Buenos Aires	Production: David McVicar	2010
<i>Cenerentola</i>	Ryan Opera Center, Lyric Opera of Chicago	New Workshop Production	2010
<i>La bohème</i>	San Diego Opera	New Staging	2010
<i>Lucrezia</i>	Boston University Opera Institute	New Production	2009
<i>Don Giovanni</i>	Ryan Opera Center, Lyric Opera of Chicago	New Workshop Production	2009
<i>Cloco</i>	Chicago Folks Operetta	New Production	2009
<i>Die Fledermaus</i>	Penn State University	New Production	2008
<i>Die Fledermaus</i>	San Francisco Opera	Production: Lotfi Mansouri	2006
<i>The Ballad of Baby Doe</i>	Central City Opera	Youth Performance Director	2006
<i>Hansel and Gretel</i>	Opera Providence	New Production	2005
<i>Quilters</i>	The Opera House at Boothbay Harbor	New Production	2005
<i>Paul Bunyan</i>	Central City Opera	Youth Performance Director	2005
<i>Champagne and Bubbles</i>	Opera Providence	Staged Gala Production	2004
<i>The Game</i>	Intermezzo	World Premiere	2004
<i>The Game</i>	Kennedy Center, Millennium Stage Series	Production: Meeker, Intermezzo	2004
<i>L'Italiana in Algeri</i>	Central City Opera	Youth Performance Director	2003
<i>Albert Herring</i>	Red House Opera Group	Site Specific Production	2002
<i>The Flying Prince</i>	Boston Children's Theatre	New Workshop Production	2001
<i>Combat Theatre</i>	University of WI at Milwaukee	Workshop Production	1999

## *E. Loren Meeker -- Director / Choreographer*

### **ASSOCIATE DIRECTOR**

<i>Florenzia en el Amazonas</i>	Houston Grand Opera	Director: Francesca Zambello	2019
<i>Candide</i>	Washington National Opera	Director: Francesca Zambello	2018
<i>Candide</i>	Los Angeles Opera	Director: Francesca Zambello	2018
<i>Aida</i>	Washington National Opera	Director: Francesca Zambello	2017
<i>Dead Man Walking</i>	Washington National Opera	Director: Francesca Zambello	2017
<i>Candide</i>	Opera National de Bordeaux	Director: Francesca Zambello	2017
<i>Candide</i>	Toulouse FR, Théâtre du Capitole	Director: Francesca Zambello	2016
<i>Aida</i>	San Francisco Opera	Director: Francesca Zambello	2016
<i>Candide</i>	The Glimmerglass Festival	Director: Francesca Zambello	2015
<i>Florenzia en el Amazonas</i>	Los Angeles Opera	Director: Francesca Zambello	2014
<i>Florenzia en el Amazonas</i>	Washington National Opera	Director: Francesca Zambello	2014
<i>Show Boat</i>	Washington National Opera	Director: Francesca Zambello	2013
<i>Show Boat</i>	Houston Grand Opera	Director: Francesca Zambello	2013
<i>Le Nozze di Figaro</i>	Houston Grand Opera	Director: Harry Silverstein	2011
<i>Julius Caesar</i>	Florida Grand Opera	Director: Mark Lamos	2008
<i>Show Boat</i>	Washington National Opera	Director: Francesca Zambello	2013
<i>Show Boat</i>	Houston Grand Opera	Director: Francesca Zambello	2013
<i>Le Nozze di Figaro</i>	Houston Grand Opera	Director: Harry Silverstein	2011
<i>Julius Caesar</i>	Florida Grand Opera	Director: Mark Lamos	2008

### **ASSISTANT DIRECTOR**

<i>Show Boat</i>	Lyric Opera of Chicago	Director: Francesca Zambello	2012
<i>Ariadne auf Naxos</i>	Lyric Opera of Chicago	Director: John Cox	2011
<i>Lucia di Lammermoor</i>	Lyric Opera of Chicago	Director: Catherine Malfitano	2011
<i>Lohengrin</i>	Lyric Opera of Chicago	Director: Elijah Moshinsky	2011
<i>Macbeth</i>	Lyric Opera of Chicago	Director: Barbara Gaines	2010
<i>Pique Dame</i>	Houston Grand Opera	Director: Roy Rallo	2010
<i>La bohème</i>	Portland Opera	Director: Sandra Bernhard	2009
<i>Die Entführung aus dem Serail</i>	Lyric Opera of Chicago	Director: Chas Rader-Schieber	2009
<i>Tristan und Isolde</i>	Lyric Opera of Chicago	Director: José María Condemi	2009
<i>Lulu</i>	Lyric Opera of Chicago	Director: Paul Curran	2008
<i>Manon</i>	Lyric Opera of Chicago	Director: David McVicar	2008
<i>Doctor Atomic</i>	Lyric Opera of Chicago	Director: Peter Sellars	2008
<i>Julius Caesar</i>	Lyric Opera of Chicago	Director: David McVicar	2007
<i>La traviata</i>	Lyric Opera of Chicago	Director: Frank Corsaro	2007
<i>Orpheus in the Underworld</i>	Glimmerglass Opera	Director: Eric Einhorn	2007
<i>Le Nozze di Figaro</i>	San Diego Opera	Director: Linda Brovsky	2007
<i>Wozzeck</i>	San Diego Opera	Director: Des McAnuff	2007
<i>Il trovatore</i>	San Diego Opera	Director: Stephen Lawless	2007
<i>Samson and Delilah</i>	San Diego Opera	Director: Lotfi Mansouri	2007
<i>Boris Godunov</i>	San Diego Opera	Director: Lotfi Mansouri	2007
<i>Don Giovanni</i>	Houston Grand Opera	Director: Harry Silverstein	2006
<i>The Ballad of Baby Doe</i>	Central City Opera	Director: Michael Erhman	2006
<i>Die Zauberflöte</i>	San Diego Opera	Director: Michael Hampe	2006
<i>Julius Caesar</i>	San Diego Opera	Director: John Copley	2006
<i>Carmen</i>	San Diego Opera	Director: Mark Lamos	2006

## E. Loren Meeker -- Director / Choreographer

### ASSISTANT DIRECTOR, CONTINUED

<i>Lucia di Lammermoor</i>	San Diego Opera	Director: Andrew Sinclair	2006
<i>Il barbiere di Siviglia</i>	San Diego Opera	Director: Lotfi Mansouri	2006
<i>Le Nozze di Figaro</i>	Houston Grand Opera	Director: Harry Silverstein	2005
<i>Paul Bunyan</i>	Central City Opera	Director: Ken Cazan	2005
<i>La bohème</i>	San Diego Opera	Director: Ian Campbell	2005
<i>Vanessa</i>	San Diego Opera	Director: Garnett Bruce	2005
<i>Simon Boccanegra</i>	San Diego Opera	Director: Lotfi Mansouri	2005
<i>Così fan tutte</i>	San Diego Opera	Director: Leon Major	2005
<i>Die Fledermaus</i>	San Diego Opera	Director: Lotfi Mansouri	2005
<i>Le Jongleur de Notre Dame</i>	Central City Opera	Director: Ken Cazan	2004
<i>Rigoletto</i>	Boston Lyric Opera	Director: Lorenzo Mariani	2003
<i>L'Italiana in Algeri</i>	Central City Opera	Director: David Gately	2003
<i>A Midsummer Night's Dream</i>	Boston University Opera Institute	Director: Jim Petosa	2003
<i>Die Fledermaus</i>	Boston Lyric Opera	Director: Leon Major	2002
<i>Eugene Onegin</i>	Lowell House Opera	Director: Anne Harley	2002
<i>Blue Demon</i>	Huntington Theatre Company	Director: Darko Tresnjak	2002
<i>The Pirates of Penzance</i>	Boston Academy of Music*	Director: Stephen Quint	2002
<i>Resurrection</i>	Boston Lyric Opera	Director: Leon Major	2001
<i>Collected Stories</i>	Milwaukee Repertory Theater	Director: Roberta Levitow	2000
<i>Of Mice and Men</i>	Milwaukee Repertory Theater	Director: J.R. Sullivan	2000
<i>A Christmas Carol</i>	Milwaukee Repertory Theater	Director: Joe Hanreddy	1999
<i>Cat on a Hot Tin Roof</i>	Milwaukee Repertory Theater	Director: Edward Morgan	1999

### ASSISTANT TO THE DIRECTOR

<i>Polar Express</i>	Family Musik, Fleet Boston Celebrity Series	Director: Daniel Pelzig	2000
<i>Messiah</i>	Handel & Haydn Society	Director: Daniel Pelzig	2000

### DIRECTED SCENE WORK

Santa Fe Opera	<i>L'Amico Fritz</i> (Cherry Duet), <i>Anna Bolena</i> (Act I Finale), <i>Anna Bolena</i> (Act II Duet), <i>Pagliacci</i> (The Play)	2021
Central City Opera	<i>L'Amico Fritz</i> (Cherry Duet), <i>The Barber of Seville</i> (Act I Duet), <i>Cenerentola</i> (Act I Quartet, Duet), <i>Guillaume Tell</i> (Act IV, Scene 2), <i>Lakmé</i> (Act I Quintet), <i>The Merry Wives of Windsor</i> (Fenton and Mr. Page Scene)	2006
Central City Opera	<i>Così fan tutte</i> (Act I Sextet), <i>Don Giovanni</i> (Act II Sextet), <i>Italian Girl in Algiers</i> (Taddeo & Isabella Duet), <i>L'Amico Fritz</i> (Cherry Duet) <i>Merry Wives of Windsor</i> (Garden Scene)	2005
Central City Opera	<i>Così fan tutte</i> (Act II Both Seduction Duets), <i>Magic Flute</i> (Trio and Duet) <i>Don Pasquale</i> (Act I, Scene 2 Duet), <i>Guillaume Tell</i> (Act IV, Scene 2)	2004
New England Conservatory	<i>Così fan tutte</i> (Act II Aria and Duet), <i>The Marriage of Figaro</i> (Sull' aria), <i>The Merry Widow</i> (#14, Grisettes), <i>Cenerentola</i> (Act I Opening Scene) <i>Romeo et Juliette</i> (Act I, Madrigal)	2004
Central City Opera	<i>The Barber of Seville</i> (Act III Trio), <i>La Calisto</i> (Act II Love Scene), <i>Cenerentola</i> (Quartet, Quintet Act I), <i>Così fan tutte</i> (Act I, Scene 1) <i>Hansel and Gretel</i> (Opening Scene)	2003

## E. Loren Meeker -- Director / Choreographer

### CHOREOGRAPHER

<i>Le Nozze di Figaro</i>	Houston Grand Opera	Director: Harry Silverstein	2011
<i>Orpheus in the Underworld</i>	Glimmerglass Opera	Director: Eric Einhorn	2007
<i>Don Giovanni</i>	Houston Grand Opera	Director: Harry Silverstein	2006
<i>Le Nozze di Figaro</i>	Houston Grand Opera	Director: Harry Silverstein	2005
<i>Quilters</i>	The Opera House at Boothbay Harbor		2005
<i>Vanessa</i>	Central City Opera	Director: Michael Ehrman	2005
<i>La Vie Parisienne</i>	Opera Boston	Director: Rick Lombardo	2004
<i>Rigoletto</i>	Boston Lyric Opera	Director: Lorenzo Mariani	2003
<i>Die Fledermaus</i>	Boston Lyric Opera	Director: Leon Major	2002
<i>Eugene Onegin</i>	Lowell House Opera	Director: Anne Harley	2002
<i>A Funny Thing Happened...</i>	American Stage Festival	Director: Robert Walsh	2002
<i>Resurrection</i>	Boston Lyric Opera	Director: Leon Major	2001
<i>The Flying Prince</i>	Boston Children's Theatre		2001
<i>Un Ballo in Maschera</i>	Boston Academy of Music*	Director: Richard Conrad	2001
<i>BU Senior Showcase</i>	Boston University	Director: Eve Muson	2001
<i>Forever Plaid</i>	American Stage Festival	Director: Paul Kerry	2001
<i>A Midsummer Night's Dream</i>	Merrimack Repertory Theatre	Director: Russ Treyz	2000

### ASSISTANT CHOREOGRAPHER

Casey: Play Ball!	Family Musik, FleetBoston Celebrity Series	Choreographer: Daniel Pelzig	2001
On the Razzle	Boston University	Choreographer: Daniel Pelzig	2000

### ASSISTANT TO THE CHOREOGRAPHER & DIRECTOR

<i>The Mikado</i>	Huntington Theatre Company	Choreographer: Daniel Pelzig	1999
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### ASSOCIATE DANCE CAPTAIN

Cabaret Verboten	Huntington Theatre Company	Choreographer: Diana Baffa-Brill	1999
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### PRODCUTION STAGE MANAGER

<i>Four Seasons</i>	FleetBoston Celebrity Series	Director: Gabriel Barre	2002
<i>The Mikado</i>	Boston Academy of Music*	Director: Ira Siff	2001
<i>La fanciulla del West</i>	Boston Academy of Music*	Director: Richard Conrad	2001
<i>L'elisir d'amore</i>	Boston Academy of Music*	Director: Jack Eddleman	2001
<i>Fangs for the Memories</i>	Hasty Pudding Theatricals 153	Director: Michael Allosso	2001

### STAGE MANAGER

<i>Pirates of Penzance</i>	Boston Academy of Music*	Director: Stephen Quint	2002
<i>Tosca</i>	Boston Academy of Music*	Director: Joe Buscetta	2002
<i>The Gondoliers</i>	Boston Academy of Music*	Director: Bill Fabris	2000
<i>Lady in the Dark</i>	Boston Academy of Music*	Director: Michael Allosso	2000

## *E. Loren Meeker -- Director / Choreographer*

### ASSISTANT STAGE MANAGER

<i>Carmen</i>	Boston Lyric Opera		2002
<i>Un Ballo in Maschera</i>	Boston Academy of Music*	Stage Manager: Tama-Rose Bazzle	2001

### PRODUCTION INTERN

<i>A Midsummer Night's Dream</i>	Huntington Theatre Company	Stage Manager: Tom Kaufmann	1999
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### PERFORMANCE

<i>Casey: Play Ball!</i>	Actor/Dancer/Asst. Choreographer	Dir: Daniel Pelzig	Family Musik, FleetBoston Celeb Series	2001
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\*Note: Opera Boston formerly called Boston Academy of Music

## POST GRADUATE WORK

### ASSITANT DIRECTOR

<i>Romeo et Juliette</i>	Director: James Marvel	Boston University Opera Institute	2004
<i>Ain't Misbehavin'</i>	Dir.: Marcia-Milgram-Dodge	Huntington Theatre Company	2003
<i>Seven Deadly Sins</i>	Director: David Gately	Boston University Opera Institute	2003

### DIRECTED SCENE WORK

Boston University Opera Institute	<i>Hansel and Gretel</i> (Act I, Scene 1)	2004
Boston University Opera Institute	<i>Carmen</i> (Quintet)	2003
	<i>Magic Flute</i> (Trio and Duet)	
	<i>The Secret Marriage</i> (Trio)	

## RELATED EXPERIENCE

General & Artistic Director, OPERA San Antonio	2020-Present
Administrative Fellow Mentor, Opera Theatre of St. Louis	2021
Houston Grand Opera Concert of Arias Judge	2021
Women's ALI Mentor	2020
Artistic Advisor, OPERA San Antonio	2019

### TEACHING

Acting Teacher and Audition Coach	CoOPERative	2017
<i>Transitions, An Afternoon of Cabaret</i>	Santa Fe University of Art and Design	2017
Aria Class	Boston University Opera Institute	2015
Master Class Acting Instructor	Long Beach University	2014
Master Class Acting Instructor	Wolf Trap Opera Company	2014
Acting Teacher	DePaul University, Fall Semester	2013
Acting Teacher and Audition Coach	CoOPERative	2012
Acting Teacher	DePaul University, Spring Semester	2012
Movement Teacher	Central City Opera	2006
Movement Teacher, Choreographer	Central City Opera	2005
Movement Teacher, Director, Choreographer	Boston Children's Theatre	2001
Movement and Acting Teacher	Boston University Theatre Institute	1998, 1999
Teaching and Directing Assistant	Boston University Theatre Institute	1997

## *E. Loren Meeker -- Director / Choreographer*

### **TRAINING / EDUCATION**

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- Post-graduate work at Boston University, 2003-2004
- Directing Internship, Milwaukee Repertory Theatre 1999-2000
- Boston University, BFA in Theater Studies – focus in directing and choreography, Summa Cum Laude 1999
- Annemarie's Dance Centre (Student then Teaching Assistant), 1983-1994
- Dance/Movement Training: Ballet, Tap, Jazz, Modern, Contact Improv, Stage Combat (Rapier and Dagger, Unarmed, Quarter Staff), Commedia dell'arte, Mask Work, Afro-Brazilian, Hip-Hop, Period Dancing, Ballroom, Gymnastics, Stilting, Mime, Puppetry Experience, Linklater Technique

### **AWARDS**

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- *Faust*, for New Orleans Opera, won the Gambit Best of New Orleans Award for "Best Opera of 2017"
- *Carmen*, for Washington National Opera, was named "Best Opera of 2015" by the DC Metro Theater Arts
- *Die Fledermaus*, for New Orleans Opera, won the Gambit Best of New Orleans Award for "Best Opera of 2015"
- *Cendrillon*, for the Boston University Opera Institute was nominated for 6 "Best Of" ArtsImpluse Theatre Awards
- Categories include: Best Opera, Best University Production, Best Ensemble in an Opera, Best Student Actress, Best Costume Design, and Best Music Direction
- *Lakmè*, for Rutgers University, won First Prize in Division IV of the 2015 Opera Production Competition sponsored by the National Opera Association
- Chicago Classical Review Top 10 Performances of 2013 – Honorable Mention for my production of *Die Fledermaus* at Lyric Opera of Chicago
- Recipient of the 2006 John Moriarty Award at Central City Opera