



E. LOREN MEEKER

Director / Choreographer

elorenmeeker@me.com
617.480.6027

114 Sudbury Road
Ashland, MA, 01721

www.elorenmeeker.com
AGMA Member

PROFESSIONAL EXPERIENCE

UPCOMING ENGAGEMENTS

<i>Apprentice Scenes</i>	Director	Santa Fe Opera		2021
<i>Le Nozze di Figaro</i>	Director	Austin Opera	New Staging	2021
<i>Così fan tutte</i>	Director	Arizona Opera	New Production	2022
<i>Rigoletto</i>	Director	OPERA San Antonio	Production: Tomer Zvulun	2022
<i>TBA</i>	Director	White Snake Projects	New Production	2022

PAST EXPERIENCE

DIRECTOR

<i>Lucia di Lammermoor</i>	OPERA San Antonio	Concert Staging	2021
<i>Vinkensport, or the Finch Opera</i>	Houston Grand Opera	New Production / Film	2020
<i>The Impresario</i>	Houston Grand Opera	New Production / Film	2020
<i>Don Giovanni</i>	Washington National Opera	New Production	2020
<i>Madama Butterfly</i>	Florida Grand Opera	New Staging	2020
<i>Madama Butterfly</i>	Portland Opera	New Staging	2020
<i>Tosca</i>	OPERA San Antonio	New Staging	2019
<i>Show Boat</i>	The Glimmerglass Festival	New Production: Co-Director	2019
<i>The Cunning Little Vixen</i>	Boston University Opera Institute	Production: Meeker, Glimmerglass	2019
<i>Lohengrin</i>	Opera Southwest	Concert Staging	2019
<i>Susannah</i>	Rice University	New Production	2019
<i>Les pêcheurs de perles</i>	Houston Grand Opera	New Staging	2019
<i>Turandot</i>	New Orleans Opera	New Production	2018
<i>The Cunning Little Vixen</i>	The Glimmerglass Festival	New Production	2018
<i>La bohème</i>	OPERA San Antonio	Production: Meeker, Glimmerglass	2018
<i>Aida</i>	Seattle Opera	Production: Francesca Zambello	2018

RELATED EXPERIENCE

General & Artistic Director, OPERA San Antonio	2020-Present
Administrative Fellow Mentor, Opera Theatre of St. Louis	2021
Houston Grand Opera Concert of Arias Judge	2021
Women's ALI Mentor	2020
Artistic Advisor, OPERA San Antonio	2019

AWARDS

- *Faust*, for New Orleans Opera, won the Gambit Best of New Orleans Award for "Best Opera of 2017"
- *Carmen*, for Washington National Opera, was named "Best Opera of 2015" by the DC Metro Theater Arts
- *Die Fledermaus*, for New Orleans Opera, won the Gambit Best of New Orleans Award for "Best Opera of 2015"
- *Cendrillon*, for the Boston University Opera Institute was nominated for 6 "Best Of" ArtsImpluse Theatre Awards
- Categories include: Best Opera, Best University Production, Best Ensemble in an Opera, Best Student Actress, Best Costume Design, and Best Music Direction
- *Lakmè*, for Rutgers University, won First Prize in Division IV of the 2015 Opera Production Competition sponsored by the National Opera Association
- Chicago Classical Review Top 10 Performances of 2013 – Honorable Mention for my production of *Die Fledermaus* at Lyric Opera of Chicago
- Recipient of the 2006 John Moriarty Award at Central City Opera